

Pure Joy

Words and Music by
Chris Falson

A/B $\%$ G#m7 C#7 F#m7 A/B

Gives me pure — joy — to sing to You, — and that joy —
— joy — to walk with You, — and that joy —

3 G#m7 C#m7 F#m7 A/B G#m7 C#7

— be - comes — my — strength. — Gives me pure — joy — to sing
— be - comes — my — strength. — Gives me pure — joy — to be

6 F#m7 A/B F#m9 Am6 E2 C#m9 Last time to Coda \oplus

Your name, — Je - sus, —
with You, — Je - sus, —

9 F#m9 Am6 1. E2 2. E2

Je - sus. — Gives me pure — There is no
Je - sus. —

12 C#m7 F#7 A/B Amaj7

oth - er life, — there is no oth - er way. —

15 B C#m⁷ F#⁷

There is no high - er love, _____

Detailed description: This block contains the first two measures of the musical score. Measure 15 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a half note G#4, followed by quarter notes A4, B4, and C#5. Measure 16 continues with quarter notes D5, E5, and F#5, ending with a half note G#5. Chord symbols B, C#m7, and F#7 are placed above the staff. The lyrics 'There is no high - er love, _____' are written below the staff.

17 A/B Amaj⁷/B D.S. al Coda

there is no high - er name. Gives me pure _

Detailed description: This block contains measures 17 and 18. Measure 17 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 18 continues with quarter notes C#5, D5, and E5, ending with a quarter note F#5. Chord symbols A/B, Amaj7/B, and D.S. al Coda are placed above the staff. The lyrics 'there is no high - er name. Gives me pure _' are written below the staff.

20 ⊕ Coda
F#m⁷ Am⁶

Je - sus. _

Detailed description: This block contains measure 20. It starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by quarter notes A4, B4, and C#5. Chord symbols F#m7 and Am6 are placed above the staff. The lyrics 'Je - sus. _' are written below the staff.

21 E²

Detailed description: This block contains measure 21. It starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4. Chord symbol E2 is placed above the staff. The staff ends with a double bar line. The lyrics '_____ ' are written below the staff.